

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Quiz name: Reading Practice

Read the selection titled "Postcard : New Delhi". Answer the questions that follow.

1. Nirmal Jindal believes that the purpose of Gupta's airplane is to —

- (A) teach people how to act properly on an airplane
- (B) help people overcome their fear of flying
- (C) demonstrate how comfortable the seats are
- (D) make flying more affordable for Indians

**Postcard: New Delhi**  
A promotional video is a video that is often made to promote a business or product. It is typically used to inform and persuade a target audience about a specific product or service. The video is often short and easy to watch, and it is designed to be highly engaging and memorable. It can be used in a variety of ways, including on social media, in print ads, and on television. The video can also be used to provide information about a company's mission and values, or to showcase its products and services in a creative and compelling way. The video is an important tool for businesses and organizations looking to reach a large audience and build brand awareness.

2. Why does the author use sentence fragments to begin the article?

- (A) To make the reader believe that car travel is better than air travel
- (B) To frighten the reader by issuing warnings about air travel
- (C) To offer the reader a description of a foreign airport
- (D) To interest the reader by connecting with a common flight experience

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3. The author includes quotations from Gupta primarily to —

- (A) show how long it took Gupta to modify his airplane
- (B) describe the condition of the Indian airline industry
- (C) explain Gupta's motivation for taking on the project
- (D) highlight the importance of training in airline safety

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4. In which line does the author use figurative language to explain why people participate in the simulation?

- (A) In a nod to a more innocent time, passengers are free to visit the pilots in the cockpit.
- (B) Still, for many passengers, the experience is mainly about letting dreams take wing.
- (C) The perky attendant runs through various drills, ending with life-vest use.
- (D) Because space is limited, the plane has been cut down to about two-thirds its normal length and is held in place by thick concrete pillars.

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5. The first and last paragraphs offer which contradictory opinions?

- (A) Flying is no fun; flying is something to look forward to.
- (B) Oxygen masks are hard to use; airplane safety is important.
- (C) Airplane food tastes awful; passengers enjoy meals on airplanes.
- (D) Plastic deck chairs are ugly; the airplane cabin is pretty

**Postcard: New Delhi**  
A provincial airline is set to be inaugurated by the Prime Minister of India. The Prime Minister is seen in the foreground, surrounded by a group of people. The background shows a map of India with a red dot indicating the location of New Delhi.

**Reading the article:** Read the article and answer the questions that follow. The article is about a provincial airline that is being inaugurated by the Prime Minister of India. The article describes the excitement of the event and the importance of the airline for the region.

**Understanding the article:** Read the article and answer the questions that follow. The article is about a provincial airline that is being inaugurated by the Prime Minister of India. The article describes the excitement of the event and the importance of the airline for the region.

**Using the article:** Read the article and answer the questions that follow. The article is about a provincial airline that is being inaugurated by the Prime Minister of India. The article describes the excitement of the event and the importance of the airline for the region.

6. What is the best summary of the selection?
- (A) Frustrated by the bad food and lost luggage that accompany modern air travel, B. C. Gupta decided to build a model airplane for his own use. He now welcomes visitors on board for a small fee and even keeps the cabin air-conditioned for comfort.
  - (B) Engineering students and flight attendants are now receiving training through an innovative program that takes place on a renovated Indian Airlines plane. Attendants like Ridhi Sehgal learn the proper methods for tasks such as oxygen mask demonstrations.
  - (C) Former airline engineer B. C. Gupta, in an effort to familiarize Indian citizens with air travel protocol, built an airplane replica in which he holds training sessions. The sessions include training in airplane behavior, safety, and etiquette
  - (D) College professor Nirmal Jindal is concerned about the way Indian citizens behave on airplanes. As more people begin to travel by airplane, Jindal hopes they will learn such basic manners as how to treat airline hostesses.

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7. What is the primary purpose of the map?
- (A) To help the reader identify the selection's setting
  - (B) To show which countries border India
  - (C) To illustrate the distance between New Delhi and Mumbai
  - (D) To allow the reader to visualize the selection's details

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Read the passage titled "The Dinner Party" and answer the questions that follow.

8. The hostess can best be described as —
- 8.
- (A) elitist
  - (B) talkative
  - (C) composed
  - (D) generous

**Read the selection and answer the best answer to each question. Then do the same for the other questions.**

**The Dinner Party**

1. The hostess was very...  
2. The hostess was very...  
3. The hostess was very...  
4. The hostess was very...  
5. The hostess was very...  
6. The hostess was very...  
7. The hostess was very...  
8. The hostess was very...  
9. The hostess was very...  
10. The hostess was very...

9. The American faces the challenge of —

- (A) making sure the hostess doesn't stay quiet longer than he does
- (B) keeping the guests quiet until the cobra leaves the room
- (C) calming his fear of snakes in order to capture the cobra
- (D) learning Indian social etiquette so that he will be respected by the other guests

Read the selection and choose the best answer to each question. Then, fill in the answer on your answer sheet.

**The Dinner Party**  
by Macaulay

1. The narrator is a young officer who is just getting started in his career. He is invited to a dinner party at the home of a friend of his father's. The dinner party is a very important event in the community and the guests are expected to behave in a certain way.

2. The narrator is nervous about the dinner party. He is not used to the formal atmosphere and the strict rules of etiquette. He is also worried about the cobra that he has seen in the room.

3. The narrator is the only person at the party besides the hostess. He is very nervous and does not know what to do. He is also afraid of the cobra.

4. The hostess is a very elegant woman. She is very polite and tries to make the narrator feel comfortable. She is also very interested in the cobra.

5. The cobra is a very dangerous snake. It is very fast and can kill a person in a few minutes. The narrator is very afraid of it.

6. The narrator is very nervous and does not know what to do. He is also afraid of the cobra.

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10. Which words from paragraph 7 best help the reader understand the use of the word arresting?

- (A) it sobers everyone
- (B) frighten the cobra
- (C) he knows the commotion
- (D) He speaks quickly

Read the selection and choose the best answer to each question. Then, fill in the answer on your answer sheet.

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11. What is the primary purpose of paragraph 1?

- (A) To start the story with an exciting event
- (B) To establish the context for the events that follow
- (C) To reveal that the narrator is unreliable
- (D) To introduce the reader to the story's primary conflict

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12. Which of these is an example of irony in the story?

- (A) A colonel and a young girl debate whether men and women have different amounts of self-control.
- (B) Cobras normally hide in the rafters of a room, but the cobra in the story is under the table.
- (C) The American is the only person at the party besides the hostess who realizes the danger everyone is in.
- (D) The hostess exhibits extreme self-control at the very moment the colonel is saying that women lack it.

Read the selection and choose the best answer to each question. Then, fill in the answer on your answer sheet.

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13. The books recommended on the website all relate to which aspect of "The Dinner Party"?

- (A) Its symbolism
- (B) Its story line
- (C) Its characters
- (D) Its setting

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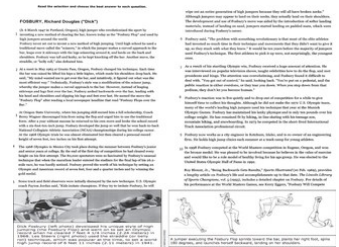
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Read the passage titled "Fosbury, Richard Douglas" and answer the questions that follow.

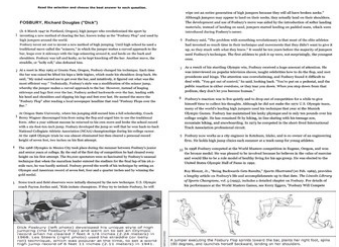
14. Which expression from paragraph 8 means "to glorify"?

- (A) put on a pedestal
- (B) get out of control
- (C) tear you down
- (D) let you become human



15. Why does the author include details about the “scissors” style of high jumping?

- (A) To help the reader visualize the Fosbury Flop
- (B) To demonstrate that track-and-field competitors like to use descriptive terminology
- (C) To emphasize that the high jump can be dangerous for young athletes
- (D) To describe a technique that was common before the Fosbury Flop



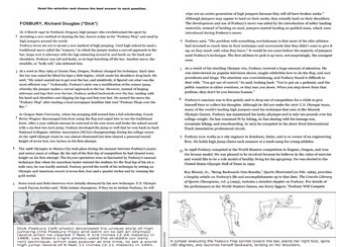
16. What can the reader conclude from paragraph 5?

- (A) When Fosbury competed at the 1968 Olympics, he was the center of attention.
- (B) Olympic spectators are more interested in high jumpers than in marathon runners.
- (C) Fosbury didn't face much competition at the 1968 Olympics.
- (D) The Olympics used to produce more record-setting performances.



17. The author includes the information in paragraph 4 to —

- (A) show Fosbury's determination and eventual success
- (B) explain the mechanics of the Fosbury Flop
- (C) demonstrate Fosbury's reluctance to follow the advice of others
- (D) emphasize Fosbury's desire to get a college education



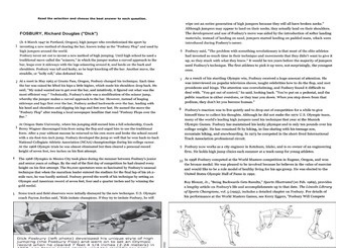
18. According to the selection, why was it not surprising that younger athletes were the first to use the Fosbury Flop?

- (A) Younger athletes were less afraid to use the “scissors” approach
- (B) Older athletes were already committed to the established style of high jumping.
- (C) Successful high jumpers were convinced the Fosbury Flop wouldn't result in higher jumps.
- (D) It is human nature to resist change.



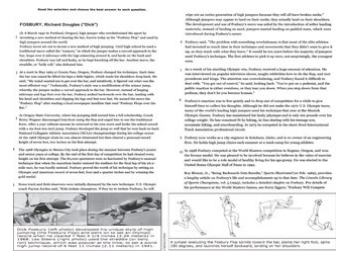
19. The author organizes the selection by —

- (A) discussing only Fosbury's successes in high jumping
- (B) showing what Fosbury's coaches taught him
- (C) presenting a chronological account of Fosbury's high jumping career
- (D) comparing Fosbury's life to the lives of other track-and-field athletes

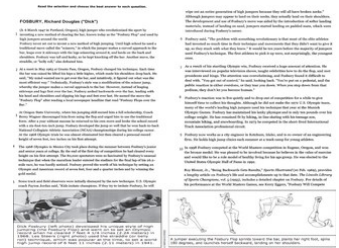




20. The author ends the selection with information about Fosbury's later life in order to show —
- (A) what an athlete can expect when he or she gets older
  - (B) Fosbury's continued commitment to the sport and the honors he has received
  - (C) an example of what it takes to be elected to the United States Olympic Hall of Fame
  - (D) why it is important for famous athletes to serve as role models for others



21. The primary purpose of the series of drawings is to help the reader —
- (A) attempt the Fosbury Flop in competition
  - (B) determine the height that can be attained with the Fosbury Flop
  - (C) see that the Fosbury Flop is effective for female as well as male athletes
  - (D) understand how the Fosbury Flop is executed



There are two passages for this section. Read both "Sunday Morning Early" and "I Wish I Was a Poet" and answer the following questions.

22. \*\*Use "Sunday Morning Early" to answer questions 22–27.

#22: Which words best help the reader understand the meaning of the word russet in line 8?

- (A) blue-black water
- (B) boats, grasses
- (C) gold, sunburnt
- (D) empty blue sky



Read the following lines from the poem.

I say, "It's Sunday, and here we are  
in the church of the out-of-doors."

23. By using this analogy, the poet emphasizes —

- (A) the speaker's authority as a parent
- (B) the importance of spending time with family
- (C) the speaker's emotional vulnerability
- (D) the sacredness of nature



Read these lines from the poem.

A clap of thunder beyond those hills. How well sound travels over water. . . .

24.

The poet uses these lines to emphasize the importance of —

- (A) truth
- (B) listening
- (C) power
- (D) imagination

25.

Which line best explains why the speaker begins to speak at the end of the poem but then stops?

- (A) A clap of thunder beyond those hills.
- (B) it hits me that my daughter is a young woman,
- (C) the russet and gold of late summer's sunburnt grasses,
- (D) That's the trick in life—learning to leave well enough alone.

What does the poet mean by the lines “suddenly everything is a metaphor for how/

26.

short a time we are granted on earth”?

- (A) Nature often serves as a reminder that time does not stand still.
- (B) Time passes differently for different people.
- (C) The future represents uncertainty.
- (D) Ordinary occurrences in nature cannot always be described.

27.

What is the most likely reason the poet ends the first stanza after line 13?

- (A) To emphasize the poem’s central message
- (B) To indicate a change in the poem’s setting
- (C) To introduce new details about the poem’s speaker
- (D) To highlight a shift in point of view

\*Use “I wish I was a Poet” (pp. 22–23) to answer questions 28–33.

28.

#28. What is the primary purpose of paragraphs 1 and 11?







- (A) They share the same point of view.
- (B) Neither listens to what is being said.
- (C) They share a passion for bold adventures.
- (D) Neither has a line of dialogue.

Read the text below and answer the questions that follow.

**Sunday Morning Early**

It's quiet in the house. The sun is shining brightly through the windows. The birds are singing. The children are playing in the garden. The house is full of life and joy.

1. The children are playing in the garden.  
2. The house is full of life and joy.  
3. The sun is shining brightly through the windows.  
4. The birds are singing.

**I Wish I Was a Poet**

I wish I was a poet. I wish I could write like Shakespeare. I wish I could write like Keats. I wish I could write like Wordsworth. I wish I could write like Coleridge. I wish I could write like Shelley. I wish I could write like Byron. I wish I could write like Shelley. I wish I could write like Byron. I wish I could write like Shelley. I wish I could write like Byron.

