

Date: _

Name: _

5.

Quiz name: Reading Practice

	F	Read the selection titled "Postcard : New Delhi". Answer the questions	that follow.
1.	<u>1</u>	lirmal lindal believes that the purpose of Gupta's airplane is to —	
	$\begin{pmatrix} A \end{pmatrix}$	teach people how to act properly on an airplane	Potcard: New Delhi Angela takang tak
	B	help people overcome their fear of flying	$ \begin{aligned} & \qquad \qquad$
	C	demonstrate how comfortable the seats are	The data based based on the 1 where a data data based on the second seco
	\bigcirc	make flying more affordable for Indians	$ \label{eq:production} \label{eq:production} \mbox{Minimum strain} Minimum strai$
2.	V	Vhy does the author use sentence fragments to begin the article?	
	\bigcirc	To make the reader believe that car travel is better than air travel	Potenci: New Debil: The design of the desig
	В	To frighten the reader by issuing warnings about air travel	
	C	To offer the reader a description of a foreign airport	Use signs the same plane, same use is a few bar per source state is a per source state is a set of a s
	D	To interest the reader by connecting with a common flight experience	$\label{eq:production} \mbox{transmitting} \m$
3.	Т	he author includes quotations from Gupta primarily to —	
	$\begin{pmatrix} A \end{pmatrix}$	show how long it took Gupta to modify his airplane	Postcard: New Delhi Annotati takan a kadada takan kada takan
	B	describe the condition of the Indian airline industry	$ \begin{aligned} & \qquad \qquad$
	C	explain Gupta's motivation for taking on the project	the short built was a straight of the sh
		highlight the importance of training in airline safety	$ \label{eq:product} P \in \mathcal{F} \subseteq \mathcal{F}$
4.		n which line does the author use figurative language to explain why p imulation?	eople participate in the
	A	In a nod to a more innocent time, passengers are free to visit the pilots in the cockpit.	
	B	Still, for many passengers, the experience is mainly about letting dreams take wing.	Hardware in the second
	С	The perky attendant runs through various drills, ending with life-vest use.	$\label{eq:result} \begin{array}{ c } \hline \\ \hline $
	D	Because space is limited, the plane has been cut down to about two-thirds its normal length and is held in place by thick concrete pillars.	<text><text><text></text></text></text>
-	Т	he first and last paragraphs offer which contradictory opinions?	

	A	Flying is no fun; flying is something to look forward to.	Postcard: New Dolhi A provide latera to a structure to below of this indexe structure at bend, without one value of a former and to apply the provide structure to datase to below.	Which, as he knows, deexi'l mean people car siligar-"his wars too cost having a bar"-di attar is launded his gab of balan shores. The balance is launded his gab of balan shores. The balance is an avery big mean one (cost shore the daw to assuring i cost not in 2003 her attaries game that had net with a small one attaries game that had net with a small one
	В	Oxygen masks are hard to use; airplane safety is important.		reasonabled it is Davida, a fait-gravity and oblevalts and huppmone; andelet class aspen the glane has been out down to able the bit has a place by thick concrete places. Switte, between the casch and busieses obleve with means an air casch and busieses obleve with hast. Oursing the week, GuyGe uses the place to the fight discontents. On weakeneds, when the bit is public and school graves. Hwy rilligent to
	C	Airplane food tastes awful; passengers enjoy meals on airplanes.	Incomparing them to the third to the final figure independent of the fiber of the f	"Reasoning and "A fact the latter of the design of the des
	D	Plastic deck chairs are ugly; the airplane cabin is pretty	We define the statement of the statemen	a new plane, ¹ Control, Billine, ¹ Control, Billine, ¹ Control, ¹ Contro
6.	V	/hat is the best summary of the selection?		
	A	Frustrated by the bad food and lost luggage that accompany modern air travel, B. C. Gupta decided to build a model airplane for his own use. He now welcomes visitors on board for a small fee and even keeps the cabin air-conditioned for comfort.		
	B	Engineering students and flight attendants are now receiving training through an innovative program that takes place on a renovated Indian Airlines plane. Attendants like Ridhi Sehgal learn the proper methods for tasks such as oxygen mask demonstrations.	Detect: two Det Has the set are the set of the set o	Which, as in terms, dense 1 mean presise or adaptive the server of carbon lenges that or is the server of carbon lenges that or is the server of carbon lenges that or is the server of the server of the server of the terms of the server of the server of the server that are the server of the server of the server that are the server of the server of the server that are the server of the server of the server that are the server of the s
	0	Former airline engineer B. C. Gupta, in an effort to familiarize Indian citizens with air travel protocol, built an airplane replica in which he holds training sessions. The sessions include training in airplane behavior, safety, and etiquette	where the the the the the the the the the th	The that of the problem has th
	D	College professor Nirmal Jindal is concerned about the way Indian citizens behave on airplanes. As more people begin to travel by airplane, Jindal hopes they will learn such basic manners as how to treat airline hostesses.		
7.	V	/hat is the primary purpose of the map?		
	A	To help the reader identify the selection's setting	Postcard: New Delhi A provide datase in a valuative backgood lots before simulate an executions for factor transmission and experime provide	Which, as he knows, doesn't mean people car silipper-Yile even not near having a host- metangian more than 20 years having a host-may after in landed his job of Indee Arthes. The That does to accurity I could not (not offer That does to accurity I could not a near of year attrines gaas "You I had net with a near of year
	В	To show which countries border India		memory while it is to be it to graining the diseases and sources of down it is about them the base about the base been of down is about them the bases and the sources of the sources of the down it is a source of the sources of the mount as an arc and/other to cost the calles in the about the sources. Gradies also the plants the the plants and the cost of plants are the the plants and the cost of plants and the the plants and the plants and the sources of the calles of the means and the sources of the calles of the down and the plants and the plants and the sources of the calles and the plants and the sources of the sources of the down and the plants and the sources of the plants and the sources of the plants and the sources of the sources of the sources of the down and the plants and the sources of the sources of the sources of the sources of the sources of the sources of the sources of t
	C	To illustrate the distance between New Delhi and Mumbai	Least toppage, momentary means, fault fault in the 14 per second data from the processing the second data and the second data and the second data means for physical balance strategies and the second data and the second of physical balance strategies and the second data and the second physical balance strategies and the second data and the extended data balance strategies and the second data and the extended data balance strategies and the second data and the data second and the second data and the second data and the foregated with the physical balance strategies and the second data and the second data and the second data and the second data and data data and the second data and the second data and the foregated data and the second data and the second data. The data data data is the second data and the second data and data data to the second data and the second data and the data data data and the second data and the second data and data data and the second data data and the second data and data data data and the second data data data data data data data data data	alluad from an ancient, morels, in a need to an we have to voit the partors in the coulds. The Gugsta, who want people to have a good three set that if they allow have the angle become Gugsta with Minned Jonda, who teaches pauli this, says the want to order them about him the dama. This want to order them about him becknesses. "Boll, for many passingers, the se- herements." The webland allows."
		To allow the reader to visualize the selection's details	We analysis carry, the datasets with fixing even where takes 1. The fitter prevention of the standard start of the start	respond Antiba Kiban, andra rodatly tissis a file brane children to bake a rule. "When we have a real gines." Biotex. Biotex. " Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biotex. Biot

Read the passage titled "The Dinner Party" and answer the questions that follow.

8. The hostess can best be described as —	

9. The American faces the challenge of —

8.

(A) (B) (C) (D) 10.	making sure the hostess doesn't stay quiet longer than he does keeping the guests quiet until the cobra leaves the room calming his fear of snakes in order to capture the cobra learning Indian social etiquette so that he will be respected by the other guests	<text><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><list-item><section-header></section-header></list-item></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></text>
(A) (B) (C) (D)	it sobers everyone frighten the cobra he knows the commotion He speaks quickly	<text><text><section-header><section-header><section-header><section-header><section-header><section-header><list-item><list-item><list-item><section-header><list-item><list-item><list-item><section-header><section-header><section-header></section-header></section-header></section-header></list-item></list-item></list-item></section-header></list-item></list-item></list-item></section-header></section-header></section-header></section-header></section-header></section-header></text></text>
11. A B C D	What is the primary purpose of paragraph 1? To start the story with an exciting event To establish the context for the events that follow To reveal that the narrator is unreliable To introduce the reader to the story's primary conflict	<text><section-header><section-header><section-header><section-header><list-item><section-header><section-header><section-header><section-header><list-item><list-item><section-header><section-header><section-header><section-header><list-item><list-item><list-item><list-item><list-item><section-header><section-header><section-header></section-header></section-header></section-header></list-item></list-item></list-item></list-item></list-item></section-header></section-header></section-header></section-header></list-item></list-item></section-header></section-header></section-header></section-header></list-item></section-header></section-header></section-header></section-header></text>
12. A (A) (B) (C) (D)	 Which of these is an example of irony in the story? A colonel and a young girl debate whether men and women have different amounts of self-control. Cobras normally hide in the rafters of a room, but the cobra in the story is under the table. The American is the only person at the party besides the hostess who realizes the danger everyone is in. The hostess exhibits extreme self-control at the very moment the colonel is saying that women lack it. 	<text><section-header><section-header><section-header><list-item><list-item><list-item><section-header><list-item><section-header><list-item><list-item><list-item><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></list-item></list-item></list-item></section-header></list-item></section-header></list-item></list-item></list-item></section-header></section-header></section-header></text>
13. A (A) (B) (C) (D)	The books recommended on the website all relate to which aspect of "T Its symbolism Its story line Its characters Its setting	<section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header>

Read the passage titled "Fosbury, Richard Douglas" and answer the questions that follow.

14. 14. Which expression from paragraph 8 means "to glorify"?

(A)	put on a pedestal	And the source of the source o
В	get out of control	An example of the second se
<u>(</u>)	tear you down	 A submit was and a submit was a submit was submit was a submit was a
	let you become human	
15. \	Why does the author include details about the "scissors" style of high ju	mping?
A	To help the reader visualize the Fosbury Flop	Not the solution and many to be also asso to all associate FORMET. Rockard Booglam (FIAH2) A 14 then use of bools: Tagles Call associate and associate associate associated as
B	To demonstrate that track-and-field competitors like to use descriptive terminology	 Main Statistics and a statistical statistics and a statistical statistics and a
C	To emphasize that the high jump can be dangerous for young athletes	 Instrumentation and the structure structure
D	To describe a technique that was common before the Fosbury Flop	
16. \	What can the reader conclude from paragraph 5?	
A	When Fosbury competed at the 1968 Olympics, he was the center of attention.	An example of the target of target of the target of tar
В	Olympic spectators are more interested in high jumpers than in marathon runners.	 I constrained to the second to
C	Fosbury didn't face much competition at the 1968 Olympics.	Ref 2014 Set 2014
D	The Olympics used to produce more record-setting performances.	
17	The author includes the information in paragraph 4 to —	
A	show Fosbury's determination and eventual success	Comparison of the second
(A) (B)		<section-header><section-header><section-header><list-item><section-header><list-item><list-item><list-item><list-item></list-item></list-item></list-item></list-item></section-header></list-item></section-header></section-header></section-header>
(A) (B) (C)	show Fosbury's determination and eventual success	<section-header><section-header><section-header><section-header><list-item><list-item><list-item><list-item><section-header><list-item><list-item><list-item><list-item><list-item><list-item></list-item></list-item></list-item></list-item></list-item></list-item></section-header></list-item></list-item></list-item></list-item></section-header></section-header></section-header></section-header>
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20	. 1	The author ends the selection with information about Fosbury's later life	in order to show —
	A	what an athlete can expect when he or she gets older	Not the advances in these two test extensions regions as a strategy particle of the particular strategy and the strategy particle of the strategy and the FOBLATS. Research Designer (FID-Y) Is a transit particular topic participant strategy and the strategy participant strategy and the strategy participant strategy particip
	В	Fosbury's continued commitment to the sport and the honors he has received	 Comparison of the second second
	C	an example of what it takes to be elected to the United States Olympic Hall of Fame	 An and a standard and standard and a standard and a standard and a standard and a s
	D	why it is important for famous athletes to serve as role models for others	
21	. 1	The primary purpose of the series of drawings is to help the reader —	
	(A)	attempt the Fosbury Flop in competition	FORMET. Shared brught Than't at a then we have brught ingenig tage and we have brught in the strategy of th
	В	determine the height that can be attained with the Fosbury Flop	 And Andrew Marken and Andrew Marken
	C	see that the Fosbury Flop is effective for female as well as male athletes	 Bernstein and Bernstein ander Bernstein and Bernstein and Bernstein and Bernstein and B
	D	understand how the Fosbury Flop is executed	
		There are two passages for this section. Read both "Sunday Morning Ear Poet" and answer the following questions.	ly" and "I Wish I Was a
22		**Use "Sunday Morning Early" to answer questions 22–27.	
	•	#22: Which words best help the reader understand the meaning of the w	vord russet in line 8?
	# (A)	#22: Which words best help the reader understand the meaning of the w blue-black water	Vord russet in line 8? Wirker understeren bestehen kannen Sondar Moning Early Marker and Marker
	- # (A) (B)		<section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header>
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	AB	blue-black water boats, grasses	<section-header><section-header><section-header><section-header><text><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></text></section-header></section-header></section-header></section-header>
	ABCD	blue-black water boats, grasses gold, sunburnt	<section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header>
	A B C D	blue-black water boats, grasses gold, sunburnt empty blue sky	<section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><text><text><text><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></text></text></text></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header>
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Read these lines from the poem.

A clap of thunder beyond those hills. How well sound travels over water. . . .

24.

25.

The poet uses these lines to emphasize the importance of -

\sim		load the nost two selections and answer the questions that follow.		4 No. Not. By an period with the second sector fact of parallel for the data value of Ref. Sec. To research and sec.
(A)	truth	Sunday Morning Early	I Wish I Was a Poet	stry a for with the test to include a specing. Anyo, it was table at the local series on anti-bases at we table a set table attraction for grant at the .
		by David Romboatt	Harr (the first of the family to Harr Detroits	 Rena, service we could just serie "New workgigs has service and an ad aband worke issued factor and price to be to all service and service and the service to be to.
В	listening	Hy stupper and 2 packet densities refragment access the late. A large refragment access the 8 bits and the first and end of the stupper access the late is the large access and the 2 bits and the large end of the 1 bits access the and a large end any access and access the the status and access and access the access access the status and access the large access the access the status and access the large access the access the status and access the large access the accession access the status access the large access the accession accession accession accession to access the large accession accession accession accession accession accession to access the large accession a	 Reg. (and integrated, included and integrate the sector of the sector of	Statistics and york, Will be under Statistics (W). Statistics and york, Will be under Statistics (W). Statistics (W). Statistics and a statistics (W). Statistics and the statistics of the statistical of the statistics of the statistical of the statist
(C)	power	20 Son, "TA Social yield net ne are in thouse of the social data". The Least TE net for some to stop spic. That the took in Re-naming to knew end enough above. Gar bases after their some the coming 10 directions after the restrict line.	 No the vert with, with point rear set to be apply in our there is no with with, with no with the set is the intervention and an extra set is with the set is not the set of the distribution in region and sequences and the set of the set is not region and the set of the distribution in region and sequences and the distribution in the set of the set of the set distribution in the set of the set of the set distribution in the set of the set of the set distribution in the set of the set of the set distribution in the set of the set of the set distribution in the set of the set of the set distribution in the set of the set of the set distribution is the set of the set of the set distribution is the set of the set of the set distribution is the set of the set of the set distribution is the set of the set of the set distribution is the set of the set of the set distribution is the set of the set of the set distribution is the set of the set of the set distribution is the set of the set of the set distribution is the set of the set of the set distribution is the set of the set of the set distribution is the set of the set of the set distribution is the set of the set of the set distribution is the set of the set of the set distribution is the set of the set of the set distribution is the set of the set of the set distribution is the set of the set of the set of the set distribution is the set of the set of the set of the set of the set distribution is the set of the set	Meth. Heads, Chey, They device insulant: the same of the top of and a low data. In the same of address was in the methods, the data became and the was address or a without the same of the same of the same and the same address of the same of the same of the same address of the same and the same of the same of the same address of the the same of the s
	imagination	$\label{eq:constraints} \begin{array}{c} I \mbox{ out } f \mbox{ out } m \mbo$		The energy of the transmission of the transmi

Which line best explains why the speaker begins to speak at the end of the poem but then stops?

- A clap of thunder beyond those hills.
- it hits me that my daughter is a young woman,
- the russet and gold of late summer's sunburnt grasses,
- D That's the trick in life—learning to leave well enough alone.

What does the poet mean by the lines "suddenly everything is a metaphor for how/

- 26. short a time we are granted on earth"?
 - A) Nature often serves as a reminder that time does not stand still.
 - ^B) Time passes differently for different people.
 -) The future represents uncertainty.
 - D) Ordinary occurrences in nature cannot always be described.
- 27. What is the most likely reason the poet ends the first stanza after line 13?
 - A) To emphasize the poem's central message
 -) To indicate a change in the poem's setting
 - Σ) To introduce new details about the poem's speaker
 - D To highlight a shift in point of view

*Use "I wish I was a Poet" (pp. 22–23) to answer questions 28–33.

28. #28. What is the primary purpose of paragraphs 1 and 11?

te not be electors and arour the questions that follow. Sunday Morning Early	I Wish I Was a Poet	4 No. Not. Physical physical distributions constructed and begin the flat Acquire and the first interaction thread parts and a first and it is been in and a segming. Acquire an and of a first interaction and the sector of any times at an at an another the serve of a serve of the sector of any times at an atom of the serve of the serve of the serve of any times at an atom of the serve of the serve of the serve of any times at an atom of the serve of the serve of the serve of any times at an atom of the serve of the serve of the serve of any times at an atom of the serve of the serve of the serve of any times at an atom of the serve of the serve of the serve of the serve of the serve of the serve of the serve of the serve of the serve of the serve of the serve
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A	To show how the narrator's viewpoint changes	led the not the windless and answer the questions that hillow. Sunday Morning Early by David Remont The Superson and Table Interform of Lands	I Wish I Was a Poet Becaute for the Net Simo Dama Program Strategy and the Strategy and Program Strategy and and the Strategy and Program Strategy and and the Strategy and the Strategy Program Strategy and and the Strategy and the Strategy Program Strategy and the Strategy and the Strategy Program Strategy and the Strategy and the Strategy Program Strategy and the Strategy and the Strategy and the Strategy Program Strategy and the Strategy and the Strategy and the Strategy Program Strategy and the Strategy and the Strategy and the Strategy and the Strategy Program Strategy and the Strategy and	$\label{eq:second} \left\{ \begin{array}{llllllllllllllllllllllllllllllllllll$
В	To frame the story with the narrator's primary conflict	cmut the bits A findly first, we do only though the water. For first other along it has any the water. For first other along the bits of the first object of a straught for the most of all along is were payed or a strategies for the the state of a first other is work in which the state of a first other is work in which the state of a first other is work in which the state of a first other is work in which the states of a first other is work in which the states.	Kr. 1 de 1 van 1 an autor 21 van de 21 kerne kan juit 21 kerne 1 bekan antenisten van en juit in hydr de anten 21 kerne inter juit 20 kerne inter ander 20 kerne inter anten 20 kerne inter 20 kerne inter anten 20 kerne inter anten 20 kerne inter anten 20 kerne juit 24 kerne interes survivon to such 1 herne attaget in some for a for alle give anten anten interes in some interes attaget in some for a for alle give anten anten interes in some interes attaget in some for a for alle give anten anten interes in some interes attaget in some for a for all some interes interes interes anten alle in teres attaget in teres interes attaget attaget interes interes attaget in teres attaget in teres interes attaget attaget interes interes attaget in teres attaget in provide to test attaget attaget attaget in teres attaget in teres attaget in teres attaget attaget in teres attaget attaget in teres attaget in provide to test attaget attaget attaget in teres attaget in teres attaget attaget in teres attaget attaget attaget in teres attaget in provide to test attaget attaget attaget attaget in teres attaget in provide to test attaget attaget attaget attaget attaget in teres attaget in provide test attaget attaget attaget attaget attaget in teres attaget in provide test attaget attaget attaget attaget attaget in teres attaget in provide test attaget attaget attaget attaget attaget in teres attaget in provide test attaget attaget attaget attaget attaget attaget in teres attaget attaget in provide test attaget at	1 St. An event of the second of the All All All All All All All All All Al
C	To contrast the narrator's opinion with Marge's opinion	21 Day, "D Song and here easy in the curve of the au-of-daws." Then I with 21 tot 24 eases to site pairs. Then I with 21 tot 24 eases to site pairs. Then I tot 154 h file-area og an lane with energy alone dar Josep AT, with a West Tee Connig 15 of agreements works an lane to role 1916. A cap of thruster beyond these this, then with sound	1 As you want will a wind you want want want a waar a want want want want want want want wa	and the state of the state o
D	To highlight the resolution of the narrator's conflict	Hereis er enzi, Feir Can, jac Strey 2005, sanding enzy er Kars fra eine Annollen an- Linet im augura is ven Alt, Brauk heit, Bra Bis Alt were and her Frank, anfand method in the Ministra Annollen method and the Ministra Annol method and the Ministra Annol method and the Ministra Annol method and the Ministra Annol Ministra Annol Annol Ministra Annol Annol Ministra Annol Ministra Annol A	And the second s	(c) Construction of the
29. I	n paragraph 6, what is the effect of the author's use of figurative languag	ge?		
A	It highlights the old couple's naiveté.	lad the not two windings and answer the questions that hillow. Sunday Morning Early by David Anstand Phy Buggers and 1 packet dencial we bayes	I Wish I Was a Poet here be for here a net bears responses to the second second second responses and the second second second second second second second second here the second second second second second second here the second second second second second second here the second second second second second second second second here the second second second second second second second here the second second second second second second second here the second second second second second second second second here the second second second second second second second second second second here the second se	$\label{eq:second} \begin{array}{c} \mathbf{s} & \mathbf{s}_{1}, \mathbf{s}_{2}, \mathbf{s}_{1}, \mathbf{s}_{2}, \mathbf{s}_{3}, \mathbf{s}_{4}, \mathbf{s}$
В	It reveals the clerk's confusion.	Actual to the dec analyse for the table comp through the static further dec the table (1) the table type dec analyse is a static person of the static tables of the dec analyse to these static allows and approved for sector the end bases and the dec dock where, the end of a diff and annown is submit speaking, the end tables dock for any and lines the decidement. If is one of the decidement is and the decidement of the decidement of the decidement and the tables and the decidement and the decidement.	Incluse anothers there are performed in the plurity of an all set entrol paper shall have a suppression of the plurity of the set of the paper shall have been to be plurity of the plurity of the plurity of the plurity of the plurity of the the plurity of the plurity of the plurity of the plurity of the the plurity of plurity of	Insert or each of particular sets in an orange of standard, and share sets AC inserts and sets of standard sets of standard and "North Sets AC inserts and standard sets of standard and "North" has a set of standard sets of standard sets and "North Sets of standard sets of standard sets of standard sets and a set of standard sets of standard sets of standard sets and a set of standard sets of standard sets of standard sets and a set of standard sets of standard sets of standard sets and a set of standard sets of standard sets of standard sets and a set of standard sets of standard sets of standard sets and sets of standard sets of standard sets of standard sets sets and sets of standard sets of standard sets of standard sets sets and sets of standard sets of standard sets of standard sets sets and sets of standard sets of standard sets of standard sets of the sets of sets of sets of standard sets of standard sets of the sets of sets of the sets of sets of the sets of
C	It shows how reluctant the old man is to pay.	In the church of the solid deas." Then i with 15 mb for some to day solid. That the trick in the -same of a lower wall enough some for lower the lower to conting. If of parameters hands a thin the role follow A cape of houries heads to day the the conting these some sound. Level to a plan the role is some these some sound. Level to a plan the role is some	2) The set of the probability	Mark Standbard, Market and Market Standbard, Market Standbard
D	It emphasizes the tension of the scene.	undrig groups of how the kinet library. I with the second secon	An and a second	where the other interaction of the theorem of theorem of the theorem of the theorem of the theorem of the theo
30. N	Which sentence best supports the idea that the old couple is still in love a	after many	years?	
A	No, they were white, and you've never seen such a couple in your life—a man and his wife, and they must have been in their seventies.	ted the solutions and sover the quarters that Materia	I Wish I Was a Poet	³ No. 91 and an effective distance and
В	Marge, he was lookin' at her like every woman on earth dreams of bein' looked at, and her eyes were doin' the same thing back at him.	Sunday Horning Early Is Said forming The second second second second Instruction (Instrumentation) Instruction (Instrume	Build be def a for be Build be defined and the set of th	 Based and Alexan Strengtheners an
С	They started over toward the elevator and then the old lady turned away from the man and made her way over to the receptionist's desk.	Built for the 1-th device is a set of large law during the third set of the third set of the Bill granting set set of the third set of the third set of the set of the third set of the third set of the set of the third set of the third set of the set of the third set of the third and the the set of the third set of the third set of the set of the third set of the third set of the set of the third set of the third set of the set of the third set of the third set of the set of the third set of the third set of the set of the the set of the third set set of the set of the the set of the the set set of the set of the the set of the the set set of the set of the the set of the the set of the the set of the set of the the set of the the set of the set set of the set of the the set of the set of the set of the set set of the set of the set set of the set	A standard and a standard	 And a private large structures of the structure structure structure structures and structures and
D	The couple smiled in such a dignified way, and it seemed like they hadn't noticed a thing.			
31. 1	The narrator faces a major conflict over how to —			
A	capture the beauty and essence of the story she is relating	lead the next two well-times and answer the quantities that follow: Sunday Morning Early by David Romant Pro Surgers and Ladde derical net surgers	I Wish I Was a Poet Bucketor In May a moderne Poet I we have a set on the set of the Copy of the set of the set of the set of the	$\label{eq:second} \left\{ \begin{array}{llllllllllllllllllllllllllllllllllll$
В	communicate effectively with Marge	constructive biole. A first first of the order of the stronger the water. For the other atoms is this area from in young rank as young water, is and automatic water young as a modular to have out at a large order of the stronger of the the stronger of the stronger is water of the the stronger of the stronger is water in young the stronger of the stronger is water in young the stronger of the stronger is water in young.	Kr. 1 de trans transmission d'arrecto de la deca, de se transmission de la decarrecto de la decarrecto de la decarrecto de la decarrecto de la construcción de la decarrecto de la decarrecto de la decarrecto de la construcción de la decarrecto de la decarrecto de la decarrecto de la construcción de la decarrecto de la decarrecto de la decarrecto de la decarrecto de la decarrecto de la decarrecto de la decarrecto de la decarrectoria de la decarrecto de la decarrecto de la decarrecto de la decarrecto de la decarrecto de la decarrecto de la decarrecto de la decarrecto de la decarrectoria de la decarrecto de la decarrecto de la decarrecto de la decarrecto de la decarrecto de la decarrectoria de la decarrectoria de la decarrectoria de la decarrectoria dela dela dela de la decarrectoria de la decarrectoria de la dela de la dela dela dela forma de la decarrectoria de la decarrectoria de la dela dela dela dela forma dela dela dela dela dela dela dela del	B. Bernstein alle Standard werden Kristen Konstager einer Konstander soch Aller Standard werden Kristen Konstager einer Konstander soch Aller Standard werden Krist
С	succeed in becoming a writer	2) Table 12 Starting and more that are in the curve of the ear of a loss of the first is with 17 that for earning to loss with that 3 the table in the earning to loss will emage alone that 3 the table in the earning to loss will emage alone that 3 the table in the table the curve in the 3 call of the table based to be table the start these answers loss in the start and the start the start and the start the curve in the start of the start and the start the start of the start more the start and the start the start and the start more start.	A The sum of the official term of the 1 and the off term there are defined in the office sum of the office sum of the office and the office sum of the o	Such associately is the particular section than an effort the transmission of the tra
D	find happiness like that shared by the old couple	undrig groups of how the kinet library. I with the second secon	An and a second	where the set of the
32. E	By having the narrator tell the story to Marge, the author allows the read	er to funct	ion as —	
A	a firsthand witness	led the not-the windless and answer the questions that follow. Sunday Morning Early by Deart Content Wy Engree wil (Jodde dence) on Engree	I Wish I Was a Poet Incide the first a net close to the first a net closes and posterior and the set of the set of the set of posterior and the set of the set of the set of the posterior and the set of the set of the set is a set of the set of the set of the set of the set is a set of the set of the set of the set of the set is a set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set is a set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the	⁴ No. No. 2 N
B	a second storyteller	www.et one crong track 44 59 dBh brought water for first out dra the brought water for the dra the dra the brought water for the dra the dra the dra the dra the dra the dra the dra the the dra the dra the dra the dra the dra the the dra the dra the dra the dra the dra the the dra the dra the dra the dra the dra the the dra the dra the dra the dra the dra the the dra the dra the dra the dra the dra the the dra th	much another the extra solution (b) of the level of the	 A second s
С	a third-party observer	In the church of the act of data." Then is with 11 the for same to day guint. That the church in the -axering in later will enough acres Gur association of the cent on the control of algorithmeter stacks as then be reached in the A capit thrush a served to be into the with sum threads an extent. Lives to cau the cent star-	 The set of the card and the set of the off the set of the first the set of the set of	
	an informed participant	$\begin{array}{c} summary proper even for the rate laters as low rate later set in the rate later set in the rate later set in the rate later set is a later set is a$	Reputadageneral and a second	will be the exception z - encoder of the term of te

33. The author uses ellipses primarily to —

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(A)	give the story a conversational tone	ted for text too within and your the sealing but Mass. Sunday Morning Early I With I Was a Poet
B	make the reader think that the story will have an unexpected ending	byte fuelse byte fuel
(C)	indicate that the narrator is judgmental	In value (F) (F / R / N / V / N
	imply that the reader should act as a participant in the events of the story	 a) "genuesconde anti-onic distance de la conde anti-onic de la conde anti-o
	Use "Sunday Morning Early" and "I wish I was a Poet" to answer questi	ons 34–38.
	#34. Which quotation from "I Wish I Was a Poet" best reflects the spea "Sunday Morning Early"?	ker's overall experience in
A	They were raggedy and kinda beat.	last fire not be address with spectrum fire. It was a first to be address with spectrum fire. It was a first to be address with the address of the address with the address of the address
В	Everyone kept their eyes dead on her, and the receptionist, who was awfully young and pretty, was almost scared out of her wits.	A Barrow 1: Share on the share of the s
C	Yes, I dropped by to see her last night	3) In Thinking Ford Heart Part And Part Part Part Part Part Part Part Part
	Sometimes there are poetry things that I see and I'd like to tell people about them in a poetry way	ing route by carding the sector of the sec
35.	Which two actions in the selections have a similar meaning?	
35. A	Which two actions in the selections have a similar meaning? Paddling identical kayaks in "Sunday Morning Early" and staying at a downtown hotel in "I Wish I Was a Poet"	ter besche ablan an prach fe sollen te felse. Sundar Verning Early Little 1 Was 1 Was a Poet Sundar Verning Early Little 1 Was 1 Was and Poet Little 1 Was
\sim	Paddling identical kayaks in "Sunday Morning Early" and staying	<section-header><section-header><section-header><section-header><section-header><section-header><text><text><text><text><text><text><text></text></text></text></text></text></text></text></section-header></section-header></section-header></section-header></section-header></section-header>
A	Paddling identical kayaks in "Sunday Morning Early" and staying at a downtown hotel in "I Wish I Was a Poet" Hearing the chirring of grasshoppers in "Sunday Morning Early"	<text><section-header><text><text><text><list-item><list-item><list-item><section-header><section-header><section-header><section-header><section-header><section-header><section-header><text><text><list-item><list-item><list-item></list-item></list-item></list-item></text></text></section-header></section-header></section-header></section-header></section-header></section-header></section-header></list-item></list-item></list-item></text></text></text></section-header></text>
AB	Paddling identical kayaks in "Sunday Morning Early" and staying at a downtown hotel in "I Wish I Was a Poet" Hearing the chirring of grasshoppers in "Sunday Morning Early" and taking out the crumpled dollar bills in "I Wish I Was a Poet" Listening to the stillness in "Sunday Morning Early" and smelling	<text><section-header><text><text><list-item><list-item><list-item><list-item><section-header><text><list-item><list-item><list-item><list-item><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></list-item></list-item></list-item></list-item></text></section-header></list-item></list-item></list-item></list-item></text></text></section-header></text>
ABCD	Paddling identical kayaks in "Sunday Morning Early" and staying at a downtown hotel in "I Wish I Was a Poet" Hearing the chirring of grasshoppers in "Sunday Morning Early" and taking out the crumpled dollar bills in "I Wish I Was a Poet" Listening to the stillness in "Sunday Morning Early" and smelling the roses in "I Wish I Was a Poet" Leaning out of the boat in "Sunday Morning Early" and stringing	<section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><text><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></text></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header>
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 A B C D 36. A B C B C 	 Paddling identical kayaks in "Sunday Morning Early" and staying at a downtown hotel in "I Wish I Was a Poet" Hearing the chirring of grasshoppers in "Sunday Morning Early" and taking out the crumpled dollar bills in "I Wish I Was a Poet" Listening to the stillness in "Sunday Morning Early" and smelling the roses in "I Wish I Was a Poet" Leaning out of the boat in "Sunday Morning Early" and stringing the beans in "I Wish I Was a Poet" What is one difference between the speaker of "Sunday Morning Early Was a Poet"? The speaker wishes to remain quiet, while the narrator wishes to tell a story. The speaker tries to communicate with the daughter, while the narrator tries to exclude Marge The speaker enjoys being in nature, while the narrator enjoys 	<section-header><section-header><section-header><section-header><section-header><text><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></text></section-header></section-header></section-header></section-header></section-header>

- 37. The mood of both selections is
 - A
 depressing

 B
 bittersweet

 C
 frightening

 D
 carefree

What do the daughter in "Sunday Morning Early" and Marge in "I Wish I Was a Poet" have in 38. common?

- A They share the same point of view.
- B Neither listens to what is being said.
- C They share a passion for bold adventures.
- D Neither has a line of dialogue.

