

Post-Mortem of a Protagonist

Vocab:

Post-Mortem: A discussion of an event after it has occurred; autopsy.

Protagonist: The most important character in a story or other literary work.

Directions:

- Using the outline of a human body, you will complete a post-reading "autopsy" of the protagonist in your chosen summer reading book.
- Find quotations from the book that answer the question(s) for each body part below and strategically place the quotation onto the body outline near the body part.
- Include an MLA citation for each quotation.
Ex: "Quote from book" (Author's last name page number).
- Under the quotation, write one complete sentence explaining how your quote answers the question.
- Time permitting, decorate your character.

Body Parts:

You *MUST* complete the following six body parts:

- Head (Intellectual Side):** What are the character's dreams? Visions? Philosophies held?
- Arms (Working):** What is the character's relationship to work in general? What jobs does the character have?
- Hands (Practical Side):** What conflicts does the character have?
- Legs (Playful Side):** What does the character do for fun?
- Heart (Emotional Side):** What/who does the character love? How/why?
- Wings (Future):** Where is the character going? (Literally or figuratively.)

Choose any *FOUR* of the following body parts to complete:

- Eyes (Seeing through the character's eyes):** What memorable sights affect him/her? How?
- Ears (Hearing through the character's ears):** What does the character notice and remember others saying to, or about, him/her? How is s/he affected?
- Nose (Smelling through the character's nose):** What smells affect the character? How?
- Mouth (Communication):** What is the character's philosophy of life? What arguments/debates does the character hold important?
- Torso (Instinctive Side):** What does the character not like about him/herself? What does s/he hide? What brings the character pain? What does s/he fear? (The "dark side" of the character.)
- Feet (Mobility):** Where has the character been, literally or figuratively? How has s/he been affected by his/her travels or setting?

