***Night* Literary Devices Chart and Study Guide**

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| **Term** | **Definition** | **Example and page #** |
| Allusion |  |  |
| Theme |  |  |
| Foreshadowing |  |  |
| Conflict | Internal: |  |
| External: |  |
| Tone |  |  |
| Symbolism |  |  |
| Imagery |  |  |
| Irony |  |  |
| Rhetorical Question |  |  |
| Personification |  |  |
| Metaphor |  |  |

**SECTION 1**

1. How old is Elie at the end of 1941?
2. Describe Elie’s family.
3. Explain how Moshe has changed.
4. What bad news does Elie’s father have to tell the people of the ghetto communities?
5. Who does Elie first begin to hate and why?
6. Who comes to offer refuge to Elie’s family? What is his father’s response?

**SECTION 2**

1. What are the conditions like inside the cattle wagons?
2. Describe Madame Schachter’s situation.
3. What does Madame Schachter think she sees?
4. What is the effect of Madame Schachter’s screams on the passengers in the cattle wagon?
5. Why do you think Madame Schachter’s actions upset Elie so much?

**SECTION 3**

1. How do Elie and his father survive the first selection off the train?
2. What is the most important goal for Elie as he enters into the camp?
3. What choice does each man have at Auschwitz?

**SECTION 4**

1. Who bombs the camp at Buna?
2. How does the man who tried to drink the soup die?
3. Why is the pipel hanged?
4. What makes the hanging of the pipel different from the other hangings the prisoners have witnessed?

**SECTION 5**

1. What are Elie’s thoughts during the prayer being said for Rosh Hashanah?
2. What does Elie realize when his “eyes had opened” to the situation?
3. What question is “hotly debated” regarding Yom Kippur—the Day of Atonement?
4. What is ironic in the statement, “I’ve got more faith in Hitler than in anyone else. He’s the only one who’s kept his promises, all his promises, to the Jewish people”?

**SECTION 6**

1. What are the overall conditions of the march to the next camp?
2. How does the presence of his father give Elie the strength to continue the march?
3. Why is the violin so important to Juliek?
4. What is the importance of Juliek’s playing of Beethoven’s concerto?
5. To what does Elie refer when he says he sees the “strange overwhelming little corpse”?

**SECTION 7**

1. Why does Elie say, “There was no more reason to live, no more reason to struggle,” when he wakes up to a snow-covered open cattle car?
2. Why does Elie, some years later, ask a lady not to throw money out to the poor?
3. How is the fight over the piece of bread in the open cattle car both horrifying and sad?
4. What camp do Elie and his father end up going to?

**SECTION 8**

1. Why is Elie angry with his father right after they disembark from the train at the camp?
2. What thoughts does Elie have concerning his father, and why does he feel ashamed?
3. In what ways does Elie try to help his father while he is sick?
4. What happens to Elie’s father when he continues to ask for water?
5. What does Elie mean when he says, “free at last” concerning his father’s death?

**SECTION 9**

1. How does Elie feel after the death of his father?
2. Why are the Germans concerned with “liquidating” Buchenwald and evacuating the prisoners?
3. What stops the final evacuation of prisoners from the camp?
4. What is the first act of the prisoners after the first Americans began arriving?
5. What stares back at Elie at the end of the novel?