

Name: _____

Date: _____

Quiz name: Night Literary Devices 1

1. Identify PERSONIFICATION

- ☐ (A) He looked at us as one would a pack of leprous dogs clinging to life." Page 38
 - ☐ (B) "The shadows around me roused themselves as if from a deep sleep and left silently in every direction." Page 14
 - ☐ (C) "...he was judged too humane. The new one was ferocious and his aides were veritable monsters. The good days were over." Page 44
 - ☐ (D) "And he himself was so thin, so withered, so weak..." Page 45
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2. Identify the METAPHOR

- ☐ (A) "Physically, he was as awkward as a clown. His waiflike shyness made people smile." Page 3
 - ☐ (B) "They called him Moishe the Beadle, as if his entire life he had never had a surname." Page 3
 - ☐ (C) It all belonged to everyone since it no longer belonged to anyone. It was there for the taking. An open tomb. A summer sun." Page 17
 - ☐ (D) "A prolonged whistle pierced the air." Page 22
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3. Identify the SIMILE

- ☐ (A) "Confidence soared." Page 27
 - ☐ (B) "The barbed wire that encircled us like a wall did not fill us with real fear." Page 11
 - ☐ (C) "My throat was dry and the words were choking me, paralyzing my lips. There was nothing else to say." Page 15
 - ☐ (D) "We were to leave the train here. There was a labor camp on site. The conditions were good. Families would not be separated." Page 27
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4. Identify the IMAGERY

- ☐ (A) "All I could hear was the violin..." Page 95
 - ☐ (B) "I could drink a little air." Page 94
 - ☐ (C) "The road was endless." Page 87
 - ☐ (D) "It was like an injection of morphine." Page 80
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5. Identify SYMBOLISM

- ☐ (A) "I inched my way through the crowd." Page 114
 - ☐ (B) "I knew that he must not drink." Page 110
 - ☐ (C) "We had forgotten Mrs. Schachter's existence." Page 28
 - ☐ (D) The beloved objects that we had carried with us from place to place were now left behind in the wagon and, with them, finally, our illusions." Page 29
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6. Identify FORESHADOWING

- ☐ (A) "Yet that was the moment when I left my mother." Page 29
- ☐ (B) "One of my friends... told us, 'The Jews of Budapest live in an atmosphere of fear and terror.'" Page 11

- ☐ C "When everybody was on board, the convoy left." Page 97
 - ☐ D "We returned to the block." Page 114
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7. Identify the RHETORICAL QUESTION

- ☐ A "This ceremony, will it be over soon?" Page 62
 - ☐ B "May I ask one more question?" Page 54
 - ☐ C "Why, but why would I bless him?" Page 67
 - ☐ D "What is happening?" Page 15
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8. Identify IRONY

- ☐ A "After the war, I learned the fate of those who had remained at the infirmary. They were, quite simply, liberated by the Russians, two days after the evacuation." Page 82
 - ☐ B "He kept pausing, as though he lacked the strength to uncover the meaning beneath the text." Page 67
 - ☐ C "He didn't answer. He wasn't even looking at the dead." Page 89
 - ☐ D "My only wish was to take the shower as soon as possible and lie down on a cot." Page 104
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9. Identify INTERNAL CONFLICT

- ☐ A "For the first time, I felt anger rising within me. Why should I sanctify his name?" Page 33
 - ☐ B "No use protesting; the blows multiplied and, in the end, one still had to hand them over." Page 38
 - ☐ C "Then, as if waking from a deep sleep, he slapped my father with such force the he fell down and then crawled back to his place on all fours." Page 39
 - ☐ D "Pressed tightly against one another, in an effort to resist the cold, our heads empty and heavy, our brains a whirlwind of decaying memories." Page 98
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10. Identify a THEME from the novel:

- ☐ A Love is the Worthiest of Pursuits
- ☐ B Fading Beauty
- ☐ C Oppression of Women
- ☐ D Inhumanity Toward Other Humans