***Aliyah: The Rebirth of Israel***

**Part IV: *Shoah***

**“Out of the Depths”**

**The artist is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**The title of the painting is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Write a brief description of the scene depicted in the painting.**

**Based on the background information you have learned about Elie Wiesel and the Holocaust, analyze the painting and answer the following questions in COMPLETE SENTENCES.**

1. **How many figures are there? Is this number significant, or does it suggest anything more?**
2. **Looking at the painting overall, what type of event do you think it is depicting?**
3. **Notice the position of the heads and the direction the faces are pointed. What does this suggest about the figures’ attitude about what is going on?**
4. **Notice the proportion of shadow to light on the figures’ faces in the front. What do you think this suggests or symbolizes?**
5. **Notice the lack of different coloring on the figures in the back. What does this difference suggest?**
6. **Notice the position and gestures of the figures’ arms. What does this suggest about the figures’ emotions and desires?**
7. **Notice the figures’ positions in relation to the barbed wire. What sticks out at you? What does this signify?**
8. **Take note of the reds in the painting. Where does this color occur, and what could it symbolize?**
9. **Take note of the black in the painting. Where does this color occur, and what could it symbolize?**
10. **Take note of the grays in the painting. Where does this color occur, and what could it symbolize?**
11. **Take note of the solid color of the background. Why that color? What does the uniformity of the color suggest?**
12. **Reflecting on what you’ve written so far, what is the overall tone of the painting?**
13. **What is the overall theme of the painting?**
14. **Go back and reconsider the title. To what do you think the title is referring?**
15. **How does the painting make you feel?**
16. **Any final observations about this painting?**