



## Autobiography Assignment: Paired with Nonfiction Unit

The nonfiction articles we have been reading relate true accounts in great detail. In a similar way, you will add to your autobiography by relating information in detail. Revise *ALL* assignments before rewriting them in final form. Written components **MUST** be typed in MLA format. Remember to complete these assignments in your Google folder.

Complete the following autobiography components:

1. **Picture This:** Find an acceptable visual **IMAGE** that you can actually include in your portfolio – a copy of a well-known painting, magazine or newspaper clipping, depiction of a current event, etc. Paste it on the page with **IDENTIFICATION** (title and artist/author, caption, source). Then write a **RESPONSE** clearly stating your opinion/perception of the image, and support your claims using details from the work. (1/2 page)
2. **Sensory Experiences:** The five senses allow us to perceive whatever is tangible, or concrete. A sensory experience is something we can taste, touch, smell, see, or hear. For example, ice-cold watermelon, hot dogs sizzling over a charcoal fire, mosquito bites, dazzling fireworks booming, and the music of the ice-cream wagon are sensory experiences that can be associated with a Fourth of July picnic. Describe a specific time and place which recalls rich sensory experiences for you. Include at least **TWO** details for each of the **FIVE** senses. (1 page)
3. **Ekphrasis:** Select and include an image related to one of our nonfiction survival articles. Be inspired by it! Write a poem, a short story, an essay, or even a parody that is inspired by the image you chose.
4. **Look Who I Look Up To:** Think of three people of established reputation whom you admire. These must be people on whom you can do some formal research, so don't choose your Aunt Helen unless there are books or articles on her. You must be specific. If you admire Martin Luther King, Jr., saying he fought for civil rights isn't enough. Exactly what did he do? Research specific actions/situations. You could even choose a figure from our nonfiction survival articles. Devote one solid paragraph to each person, telling what each person has done to deserve your admiration. Remember to credit your sources. (1 page)

### Project Timeline:

**Autobiography Components Assigned (Nonfiction Unit):** Friday, October 30<sup>th</sup>

**Autobiography Components Assigned (Fiction Unit):** Friday, November 20<sup>th</sup>

**THANKSGIVING BREAK:** Monday, Nov. 23<sup>rd</sup> – Friday, Nov. 27<sup>th</sup>

**ALL Autobiography Components DUE:** Friday, December 11<sup>th</sup>

### GRADING DISCLAIMER

Each component will be graded on a full, half, or no credit basis. That means you either fulfilled requirements, you attempted to fulfill the requirements, or you did not make an obvious attempt to fulfill the requirements.